

Emily Beynon and Flint Beppe: CD Review

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There are two flute concertos as part of this GRAMMY nominated CD of the music of Flint Juventino Beppe (listed as Fred Jonny Berg on the recording). Both *Flute Mystery* and *Flute Concerto No. 1* are played beautifully by stellar flutist Emily Beynon, (Principal Flute of the Royal Concert Concertgebouw Orchestra). She is accompanied in these pieces by the Philharmonia Orchestra, conducted by Vladimir Ashkenazy.

Flute Mystery for Flute and Harp, with Catherine Beynon on harp, is a one movement piece that blends the flute harmonically with the orchestra without too much contrapuntal contrast. The sounds are beautiful and rich, and the flute and harp expertly played. *Flute Concerto No. 1* – in three movements, is very tonal and atmospheric, and again the flute is part of the overall texture of the piece. In the third movement, the flute takes off in a brilliant solo line and finally sinks back into the texture of the orchestra in the fourth movement. This is a very enjoyable CD to listen to – luxurious in flute and orchestral sound.

There are several other works for orchestra on the CD that round out the album. **Flint Juventino Beppe** (born May 27, 1973), formerly known as **Fred Jonny Berg**, is a Germany resident, Norwegian-born [composer](http://www.fjbfingerprint.com), filmmaker, artist and producer. www.fjbfingerprint.com www.EmilyBeynon.com.